

The Metalliferous Hills Jug Band



The Metalliferous Hills Jug Band (or Jug Band dalle Colline Metallifere, JBCM, in Italian) is an international and inter-generational collective

proposing a combination of music and environmental practice, where melody, rhythm, storytelling and outreach are merged in one situation. The JBCM is based in one of the lesser known parts of Tuscany, the Metalliferous Hills, spanning across the provinces of Grosseto, Pisa, Livorno and Siena, and where the typical “Tuscan postcard” themes are mixed with the legacy of one of the largest mining areas in Europe, and a geothermal energy district, thus combining rural and industrial issues and perspectives. The JBCM was launched 2018, after three years of preparation, merging different expertise by professionals with multiple years of research experience on environmental, territorial, rural, and musical issues.

In the same event you will be rocking and rolling, taking light pollution measurements, following readings on Woody Guthrie, singing Tuscan songs about red wine, listening to “geomusical” lyrics, browsing books on lesser known topics.

To date the set has been proposed in over [50 performances](#) alternating typical entertainment locations to sets in universities and cultural centres. This has generated curiosity with artists, researchers, and the general public, with events to date in Tuscany, Lombardy, Belgium and Germany.

A JBCM performance can be modulated between two “channels”, [combining](#) the musical part (with a track list of about 50 songs, of which about half are original compositions) and the cultural/scientific part, including talks, photo exhibitions, and various items, such as maps, sensors, press clippings, ancient game balls, live printing, typical Tuscan delicatessen (available for tasting). These components are assembled just before the event, accounting for the atmosphere of the location, thus creating a setting which is always different, while maintaining a line of continuity in our interdisciplinary approach. Since March 2020 the JBCM has been animating the [Participatory Lithology](#) project, supported by [Mauro Tirannosauro](#) (Mauro the T-Rex).



The core of the collective is composed by (from left to right in the picture): **Dario Canal**, singer and musician, vocals, guitar; **Andrea Giacomelli** (aka **Jack o’Malley**), engineer and PhD in the environmental field, percussions and guitar; **Simone Sandrucci** musician, and producer, guitars and banjo; **Wolfgang Scheibe**, biodynamic agriculture and graphics expert, one-string bass. Given its “collective by design” approach and its strong liaisons to participatory projects, the JBCM, is also

open to collaborations with other artists or experts in other disciplines.

For more information- <http://www.jugbandcm.it> , jugbandcm@pibinko.org or +39 331 7539228 (Jack o’Malley).